THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6531. *TUESDAY, Nov.* 29, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS Theatre re-opened last night for the first time since the retirement of Mr. Charles Kemble from the management. The performances were *The Tempest,* and *Rob Roy;* we were happy to see the house so well attended, and we sincerely hope the company will prosper in their undertaking. To-night Miss Adelaide Kemble will appear in the Opera of *Semiramide.* The Opera of *Masaniello* is to be played to-morrow evening.

HAYMARKET THEATRE.

THE performances at this Theatre, this evening, are *A Cure for Love, Naval Engagements, One Hour,* and *A Kiss in the Dark.* To-morrow a Comedietta, called *The Handsome Husband,* will be played for the first time here. On Saturday next, (first time), a new Petite Comedy, in one act, called *The Dowager,* will be produced. The principal characters will be supported by Mr. Charles Mathews, Mr. H. Holl, Mr. Brindal, Madame Vestris, Miss Charles, and Miss C. Connor. We are sorry to hear that Mrs. Fitzwilliam has left this Theatre in consequence of the unfavourable position in which she found her pieces placed in the performances of the evening.

ADELPHI.—A new comic piece, in two acts, was produced at this Theatre last night, for the first time; it was exceedingly well received, and Mr. Wright, Mr. O. Smith, and Miss Murray, kept the audience in a continued roar of laughter by their clever personations of their characters. It will be repeated every night this week, followed by *Antony and Cleopatra,* the new Grand Ballet, and *The Miser's Daughter.* A new Burletta, in three acts, of deep domestic interest, is in a forward state of preparation here.

OLYMPIC.—This Theatre was crowded last night to witness Leman Rede's successful piece of *Life's a Lottery,* the laughable Farce of *The Artful Dodge,* and the *Soldier's Widow; or, the Mill in Ruins.* This Drama is from the pen of a veteran writer, Mr. Edward Fitzball, and was played some years ago; but from circumstances and changes in theatrical property, it had been suffered to remain in obscurity for three several years. The story is essentially melo-dramatic; it was produced with great care and skilful management; and the scenery, by Messrs. Beverly and Scott, was highly creditable to them as artists. Miss L. Melville played *Jaqueline,* the Soldier's Widow, with much feeling. At the fall of the curtain there was a good deal of applause.

Monsieur Jullien will give a series of twelve Concerts at the English Opera House, the first of which will take place on Friday next.

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden*

Covent Garden.—We hear that Mr. Bunn has expressed his intention, not only *not* to reduce the band, but to augment it, with a view of giving the best possible effect to Operas and other musical pieces.

Astley's Amphitheatre.—The works of the new building erected on the site of Astley's Amphitheatre are in a state of great forwardness. The external portion of the building has been for some time completed, and the interior nearly so. The artists in the decorative department are busily engaged in carrying forward their operations, and there is no doubt that the whole will be completed before Easter.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square :—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a graud Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views of Ghusnee, Cabul, &c. and portraits of Robert Burns, Lord Nelson, Prince Albert. &c.

Wednesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, incluing two original and authenticated Cartoons by Raffaelle, valued at upwards of 20,000*l.* with the works of the following great masters :—Michael Angelo Buonarotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most intersting exhibition.

Must call upon Messrs. COCKS & Co. Musicsellers to her Majesty, 20, Princes Street, Hanover Square, for the whole of Musard's Standard Quadrilles. Piano solos, each 3s. ditto duets, 4s. and orchestra, each 5s. i.e. Krakoviac Polichinelle (or the Royal Punchinello), Cent Suisse, Rendezvous de Chasse, La Fille du Regiment, Soirees du Ranelagh, Charpe Rose and La Jolie Fille du Gand,—the most fashionable Quadrilles of the day. These gentlemen are the sole publishers of all the works by Lanner, Labitzky, and Strauss, for the piano, also for the orchestra.

Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (23rd Time) an English Version of ROSSINI'S Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
Assur, ... Mr GIUBILEI,
Oroe, Mr HORNCASTLE,
Idreno .... Mr TRAVERS,
Mitranes, Mr HUGHES,
Shade of Ninus ..... Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satraps—Messrs. COLLETT, MORGAN, MACARTHY, &c.

To conclude with (21st Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren ..... Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney .. .. Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper ..... Mr G. HORNCASTLE,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,

Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—TATTERSALL'S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To-morrow, The Tempest, and Masaniello.

Theatre Royal, Drury Lane.

This Evening, CONGREVE's Comedy of

LOVE for LOVE

ADAPTED FOR REPRESENTATION.

Sampson Legend .... Mr LAMBERT,
Valentine, Mr ANDERSON,
Ben, Mr KEELEY, Scandal, Mr PHELPS,
Tattle, Mr HUDSON, Foresight, Mr COMPTON,
Jeremy, Mr SELBY, Buckram, Mr HANCE,
Trapland, Mr W. BENNETT,
Angelica .... Miss H. FAUCIT,
Mrs Foresight, Mrs STIRLING,
MrsFrail, MrsNISBETT, MissPrue, MrsKEELEY,
Nurse..Mrs C. JONES, Jenny..MrsWATSON.

After which, (12th Time) DRYDEN's Dramatic Opera of

King Arthur;

Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr.T.COOKE.

Britons.—King Arthur .. .. Mr ANDERSON,
Conon, Duke of Cornwall, Mr G. BENNETT,
Aurelius, Mr SELBY, Albanact, Mr MELLON,
Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, MrCARLE, Merlin, MrRYDER, Minstrels,Messrs. Redfearn,&c.
Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs NISBETT,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Œlia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genins of Frost, Mr STRETTON.
In theEnchantedGrove—Sirens & Dryads, MissROMER, MissWebster.
In Merlin's Vision—Venus, Miss FAIRBROTHER,

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